Вопросы по домашнему чтению к экзамену 1 курс

1. Story №1 ***"Paper Menagerie"*** by Ken Liu.

What caused the gap between Jack and his mother? How did they try to avoid misunderstanding? Were the origami really magical or was it only the child's imagination?

2. Story №2 ***"Orientation "*** by Daniel Orozco

What were the advantages and disadvantages of working for that company? What should any new employee be aware of before starting his work in that office?

3. Story №3 ***"There Will Come Soft Rains "*** by Ray Bradbury

How did the story prove that technology had replaced nature in human lives and could destroy people? Did people really become useless creatures on the planet since machines and robots could carry on without humanity? What future holds for us according to Ray Bradbury?

4. Story №4 ***"The Happy Man"*** by William Somerset Maugham

Was Stevens really THE happy man? Why? How did the narrator happen to know that he had advised well? How did Stevens' life illustrate the saying "Where there's a will, there's a way"? Was Stevens' life full of compensations?

5. Story №5 ***"The Irish Stew"*** *(abstract from "Three men in a boat)* by Jerome K. Jerome

What difficulties did the three friends have to overcome while cooking the Irish stew? What were the advantages of that dish? What precedent did George stand up for?

6. Story №6 "***Art for heart's sake***" by R. Goldberg

How did Ellsworth manage to wind everyone round his finger? What happened to be more satisfying and more important in the story- art or business? Comment on the title of the story.